



## JEREMY WINEBERG

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### Profile

Designer, educator and visual artist working in painting, drawing, sculpture, video and installation media. Skilled at coordinating layered multimedia experiences and at working collaboratively with other artists, professionals and community members to generate visually engaging artwork. Enjoys engaging in thought-provoking dialogue with students, peers and colleagues using visual media as a way to advance conversations around complex issues.

### Education

University of Delaware, Newark DE – MFA, Painting - 2005

Millersville University, Millersville PA – BFA, Studio Art - 1997

### Exhibition Experience

*Hear Now Festival*; Los Angeles (virtual) - October 2021; in collaboration with composer David Harris, West coast premier of "Ring of Bone" composition

*Winter is Alive! A Cooler World Carnival*; Madison WI - February 2021; sponsored by City of Madison Arts Commission, Madison Parks Foundation

*Outside Looking In*; Garver Feed Mill, Madison WI - April 2020; drive-by-exhibition curated by Bethany Jurewicz

*Art and Nature: Year of the Environment*; Madison Municipal Building, Madison WI - 2020; curated by Dakota Mace

*Here (solo)*, Method gallery; Seattle Washington - 2019, in collaboration with artist Teresa Getty

*Makeshift Festival*; Olbrich Park, Madison WI - August 2017

*Forge*; Madison Brass Works Building, Madison WI - July 2017; curated by Erica Monroe-Kane and Ellen Carlson

*A Tiny Rivulet in a Distant Forest*; ArtStart, Rhinelander WI - Summer 2017; curated by Michael Velliquette

*Nowhere Dreams* (solo); Caestecker Gallery, Ripon College, Ripon WI - April 2017

*Municipal*; Madison Municipal Building, Madison WI - December 2016; sponsored by the Bubbler, the Apartment Project and Madison Community Discourse

*Luck of the Draw*, Dianne Endres Ballweg Art Gallery, Central Library, Madison WI - September 2016, curated by Trent Miller

*The Apartment Project*; Madison WI - August 2016; curated by Bethany Jurewicz

*Gravity Shifts* (solo), Dianne Endres Ballweg Art Gallery, Central Library, Madison WI - July 2015

*Stacked / Q&A*; Central Library, Madison WI - September 2013; curated by Trent Miller

*Apocalypse Island*; ~lowercase gallery~, Wrightsville, PA - Summer 2012; curated by Harriet Hacker and Andrea Biller-Collins

*Unstable Systems*; Art Lofts Gallery, University of Wisconsin, Madison WI - 2012

*Bookless*; Central Library, Madison WI, 2012; curated by Trent Miller

*Mapping: Memory and Motion in Contemporary Art*; Katonah Museum of Art, Katonah, NY - 2010-11; curated by Sarah Tanguy

*Savage Dreams: Music for Chorus and Electronic Media*; Rockefeller University, New York NY - 2010; premiere of composition "Ring of Bone" in collaboration with composer David Harris

*Lists* (solo); James Watrous Gallery of the Wisconsin Academy of Science, Arts and Letters, Madison WI - 2009

*Perimeter* (solo); DeRicci Gallery, Edgewood College, Madison WI - 2009

*51st Beloit and Vicinity Exhibition*; Wright Museum of Art, Beloit College, Beloit WI - 2008; juried by John McKinnon and Mike Brenner

*Confluence* (solo); Space Gallery, Denver CO - 2007

*Out of Paint: Traditional is Non-traditional*; Kuhn Gallery, The Ohio State University, Marion, OH - 2006

*Full Acquittal*; Secret Show Series, Nashville, TN - 2006

*Identity*; Gallery MC, New York, NY - 2005; curated by Louis Flanigan

*Thirteen*, 11th and Orange Gallery, Wilmington, DE - 2005

*Rethinking Landscape*; Pennsylvania College of Art and Design, Lancaster PA - 2003; curated by Kristy Krivitski

*Suspend and Levitate*; Suzanne H. Arnold Art Gallery, Lebanon Valley College, Annville PA - 2002; curated by Leo Mazow

*Obsessive Vision*; Nexus, Philadelphia, PA - 2002; curated by Christine Blair

*Parameters* (solo); Lancaster Galleries, Lancaster PA - 2001

*Annual Juried Exhibition*; Abington Art Center, Jenkintown PA - 2001; juried by Becky and Gil Kerlin, Honorable Mention

*Works on Paper*; Arcadia University, Glenside PA - 2001; juried by Thelma Golden

*Works on Paper*; Perkins Center for the Arts, Moorestown NJ - 2001; juried by Judith Cizek, Juror's Award

*Surroundings* (solo); Lancaster Galleries, Lancaster PA - 1999

## Professional Experience and Residencies

### **MANAGER, DESIGNER AND INSTALLER, MONROE STREET FRAMING; MADISON WI 2008-PRESENT**

Working in all aspects of design, production and installation of framed artwork, for both corporate and residential clients, managing a small team of designers, managing production and installation schedules, and completing onsite design, repair and installation of artwork for residential and corporate clients.

### **VISITING ARTIST AND CRITIC; MADISON WI 2009-PRESENT**

Worked with various 3-D, sculpture, design, and education classes as a visiting artist and critic at Edgewood Collage, served as juror for annual student art exhibits at both UW Madison and Edgewood College and met with individual student for critiques at both UW Madison and Edgewood College.

### **EXHIBITION DESIGNER, THE BUBBLER/OAKHILL PRISON HUMANITIES PROJECT; MADISON WI - 2016**

Worked collaboratively with faculty and teachers to design a multimedia exhibition of visual art, prose, poetry and video representations of performance art pieces by inmates at the Oakhill Correctional Facility in the maker-space of the Madison Public Library.

### **CO-CURATOR, LITTLE GALLERIES PROJECT; MADISON, WI - 2013-16**

Worked in collaboration with artist Rachel Bruya to curate and maintain the Little Galleries, two sidewalk exhibition spaces in neighborhoods on the east and west sides of Madison; invited artists, reviewed proposals and assisted artists with the design and installation of small scale contemporary art projects on street level.

**ARTS INSTRUCTOR, MADISON SCHOOL AND COMMUNITY RECREATION; MADISON, WI - 2008-2014**

taught beginning and advanced drawing and painting classes for adults and children.

**ADJUNCT INSTRUCTOR, METROPOLITAN STATE COLLEGE OF DENVER; DENVER CO - 2006**

taught beginning drawing classes.

**FRAME DESIGNER, PLATTE RIVER ART SERVICES; DENVER CO - 2005-6**

Created frame designs and finishes for a wholesale line of closed corner frames, developed and managed production and shipping procedures, as well as assisted in other areas of design, production and shipping including frame carving, gilding, finishing, and art preparation, crating, shipping, delivery and installation.

**ADJUNCT INSTRUCTOR / TEACHING ASSISTANT, UNIVERSITY OF DELAWARE, NEWARK DE - 2003-5**

Taught and developed curricula for painting, drawing and design classes, invited and coordinated artists visits, ran a picture framing workshop, and assisted artist-in-residence Lily Yeh to produce and document a University initiated community art project.

**ARTIST IN RESIDENCE, VERMONT STUDIO CENTER; JOHNSON, VT - 2003**

painting and drawing resident.

**FRAMING / ART TECHNICIAN, KEVIN STRICKLAND FINE ART SERVICES; PHILADELPHIA PA - 1999-2003**

matted, mounted, fit, installed, crated and shipped artwork, specializing in large or fragile works on paper for artists, galleries and museums and collectors.

**ARTIST IN RESIDENCE, MILLERSVILLE UNIVERSITY; MILLERSVILLE PA - 1997-8**

maintained painting studio, assisted with painting classes, and curated gallery exhibition.

## **Awards / Honors / Grants**

Best of 2015; Spackle Madison, Madison WI - 2015; for *Gravity Shifts*

Dane Arts Grant, Dane County Cultural Affairs Commission; Madison WI - 2013, for *Little Galleries Project*

BLINK Grant for Temporary Public Art, Madison Arts Commission; Madison WI - 2013; for *Little Galleries Project*

BLINK Grant for Temporary Public Art, Madison Arts Commission; Madison WI - 2007; for *Inverted Lakes*

Graduate Teaching Assistantship, University of Delaware; Newark DE - 2004-5

Honorable Mention, Abington Art Center; Abington PA - 2001; for entry in *Annual Works on Paper Exhibition*

Juror's Award, Perkins Center for the Arts; Moorestown NJ - 200; for entry in *Works on Paper Juried Exhibition*

## Bibliography and Publications

Heinen, Neil, Jody Clowes and Kate Stalker "For the Record: Imagining Madison" *WISC-TV*, March 25th, 2018

Worland, Gayle "Visions for Madison circa 2093" *Wisconsin State Journal*, February 18th, 2018

McLaughlin, John "Forging new meaning, An exhibit at Madison Brass Works turns the historic building over to artists" *The Isthmus*, June 15th, 2017

Patenaude, Joel, "'Forge' art exhibit takes over Brass Works building" *Madison Magazine*, June 9th, 2017

Worland, Gayle, "'Forge' exhibit to meld art and Madison history" *Wisconsin State Journal*, June 8th, 2017

Bruya, Rachel "A Roaring River in the North Woods" Wisconsin Academy of Science, Arts and Letters, James Watrous Gallery Blog, August 27th, 2017

Behling, Andrea "Art, Food and Beer Collide at 'Drink Tank' Dinner" *Madison Magazine*, August 11, 2016

Bashir, Saiyna, "Photos: Art and Food are Roomies at the Apartment Project" *Capitol Times*, July 25th, 2016

Standing, Brian and Jeremy Wineberg, *8 o'clock Buzz* on WORT 89.9 Community Radio, July 29th, 2015

Vaughn, Katie, "New Central Library is a Creativity Hub" *Madison Magazine*, September 17, 2013

Chechvala, Julia, "Small Spaces Big Ideas: Little Galleries Arrives on Monroe Street," *The Isthmus*, July 16th, 2013

Christians, Lindsey "An Art Gallery that Borrows from the Little Free Libraries," *The Capitol Times*, June 8, 2013

Holahan, Jane "Making the Apocalypse a Better Place," *Intelligencer Journal*, July 26th, 2012

Tanguy, Sarah, "Place is a Space," in *Mapping: Memory and Motion in Contemporary Art* (Exhibition Catalogue), Katonah Museum of Art, NY, 2011

*New American Paintings #77*: Vol. 9, issue 4, curated by Raphaela Platow, Contemporary Arts Center, Cincinnati, OH, August/September 2008

Laskin, Tom, "Surprised By Art." *The Isthmus*, January 11, 2008

Woods, Jennifer, "Artists in Metanexus Project Eye the Science and Religion Divide," *Science and Theology News*, February 2005

*Metanexus Online Journal*, "Visual Explorations." Julia Loving, ed., April 30th, 2004

DiFonzo, Karla, "Brave New World of . . . Landscapes?" *Intelligencer Journal*, August 29, 2003

Slupe, Ellen "Inside Pennsylvania," *Art Matters* October 2002

Sozanski, Edward, "Works on Paper Stimulate, Delight" *The Philadelphia Inquirer*, October 5th, 2001

Lang, Marlene, "Through the Looking Glass, Conceptual Artist Sees Through Brick", *Inside*, April 1999