

Jeremy Wineberg

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EDUCATION

M.F.A University of Delaware, Painting, 2005
B.F.A. Millersville University, Studio Art, 1997

AREAS OF SPECIALIZATION

Painting, drawing, sculpture and installation

SOLO EXHIBITIONS

Gravity Shifts, Dianne Endres Ballweg Art Gallery, Central Library, Madison WI, 2015
Lists, James Watrous Gallery of the Wisconsin Academy of Science, Arts and Letters, Madison WI, 2009
Perimeter, DeRicci Gallery, Edgewood College, Madison WI, 2009
Confluence, Space Gallery, Denver CO, 2007
Parameters, Lancaster Galleries, Lancaster PA, 2001
Surroundings, Lancaster Galleries, Lancaster PA, 1999

SELECT GROUP EXHIBITIONS

Municipal, Madison Municipal Building, Madison WI, 2016, curated by the Bubbler, The Apartment Project and Madison Community Discourse
The Apartment Project, 707 E Johnson, Madison WI, 2016, curated by Bethany Jurewicz
Luck of the Draw, Central Library, Madison WI, 2016, curated by Trent Miller
Stacked / Q&A, Madison Central Library, Madison WI, 2013, curated by Trent Miller, Madison Public Library
Apocalypse Island, ~lowercase gallery~, Wrightsville, PA, 2012, curated by Harriet Hacker and Andrea Biller-Collins, co-directors, ~lowercase gallery~
Unstable Systems, Art Lofts Gallery, University of Wisconsin Madison, WI, 2012
Bookless, Central Library, Madison WI, 2012 curated by Trent Miller, Madison Public Library
Mapping: Memory and Motion in Contemporary Art, Katonah Museum of Art, Katonah, NY, 2010-11 curated by Sarah Tanguy, independent curator and curator of *Art in Embassies* program
51st Beloit and Vicinity Exhibition, Wright Museum of Art, Beloit College, Beloit WI 2008
Jurors: John McKinnon, curatorial assistant of Modern & Contemporary Art, Milwaukee Art Museum and Mike Brenner, director and curator, Hotcakes Gallery, Milwaukee, WI
Out of Paint: Traditional is Non-traditional, Kuhn Gallery, The Ohio State University, Marion, OH, 2006 curated by Christopher Helman and Vanesa Wilkey-Escobar, Ohio State University
Full Acquittal, Secret Show Series, Nashville, TN, 2006
Identity, Gallery MC, New York, NY, 2005, curated by Louis Flanigan
Thirteen, 11th and Orange Gallery, Wilmington, DE, 2005
Rethinking Landscape, Pennsylvania College of Art and Design, Lancaster, PA, 2003, curated by Kristy Krivitski, Instructor of Art, Pennsylvania College of Art and Design

SELECT GROUP EXHIBITIONS (CONTINUED)

Suspend and Levitate, Suzanne H. Arnold Art Gallery, Lebanon Valley College, Annville, PA, 2002, curated by Leo Mazow, Curator of American Art, Palmer Art Museum, Pennsylvania State University

Obsessive Vision, Nexus, Philadelphia, PA, 2002 curated by Christine Blair

Annual Juried Exhibition, Abington Art Center, Jenkintown, PA, 2001, juried by Becky and Gil Kerlin of Gallery Joe, Philadelphia, Honorable Mention

Works on Paper, Arcadia University, Glenside, PA, 2001, juried by Thelma Golden, Deputy Director of Exhibitions and Programs at the Studio Museum of Harlem

Works on Paper, Perkins Center for the Arts, Moorestown, NJ, 2001, juried by Judith Cizek, Curator of 20th Century Contemporary Art, Delaware Museum of Art, Juror's Award

PROFESSIONAL EXPERIENCE / RESIDENCIES

Exhibition Designer, "Artists in Absentia," in collaboration with Oakhill Prison Humanities Project, The Bubbler, Central Library, Madison WI, 2016

Assistant and Coordinator for Little Galleries Project, Madison, WI, 2013, in collaboration with Rachel Bruya, curated and maintained Little Monroe Gallery

Artist and Critic, Edgewood College Art Department, Madison WI, 2009-2011 worked with sculpture and seminar classes on a collaborative project in Fall 2009 and Fall 2010, visiting critic for 2011 Annual Student Exhibit

Visiting Critic, University of Wisconsin Madison Art Department, Annual BFA Exhibition, Fall, 2009

Frame Designer, Art Installer and Manager, Monroe Street Framing, Madison WI, 2008-present, working in all aspects of design, production and installation of artwork and framing

Arts Instructor, Madison School and Community Recreation, Madison WI, 2008 -2012 taught beginning and advanced drawing and painting classes

Adjunct Instructor, Metropolitan State College of Denver, Denver CO, 2006, taught drawing

Frame and Production Designer, Platte River Art Services, Denver CO, 2005-6 created frame designs and finishes, developed and managed production and shipping procedures, as well as assisted in design, carving and gilding of picture frames

Adjunct Instructor / Teaching Assistant, University of Delaware, 2003-5

taught and developed curricula for introductory painting drawing and design classes, invited and coordinated artists visits, ran a picture framing workshop, and assisted artist-in-residence Lily Yeh and the Community Remembrance Project / Art as Social Activism

Artist in Residence, Vermont Studio Center, Johnson, VT, 2003

Art Technician, Kevin Strickland Fine Art Services, Philadelphia, PA, 1999-2003 matted, mounted, fit, installed, crated and shipped artwork

AWARDS / HONORS / GRANTS

Best of Madison, Spackle Madison, 2015

Dane Arts Grant, Dane County Cultural Affairs Commission, Madison WI, 2013, for Little Galleries Project

BLINK Grant for Temporary Public Art, Madison Arts Commission, Madison, WI, in 2013 for Little Galleries Project and in 2007 for Inverted Lakes

Graduate Teaching Assistantship, University of Delaware, 2004-5

Honorable Mention, Abington Art Center (Annual Juried Exhibition), 2001

Juror's Award, Perkins Center for the Arts (Works on Paper Juried Exhibition), 2001

BIBLIOGRAPHY AND PUBLICATIONS

Magazine, Andrea "Art, Food and Beer Collide at 'Drink Tank' Dinner" *Madison Magazine*, August 11, 2016

Bashir, Saiyna, "Photos: Art and Food are Roomies at the Apartment Project" *Capitol Times*, July 25th, 2016

WORT 89.9 Community Radio, Brian Standing and Jeremy Wineberg, 8 o'clock Buzz, July 29th, 2015

Vaughn, Katie, "New Central Library is a Creativity Hub" *Madison Magazine*, September 17, 2013

Chechvala, Julia, "Small Spaces Big Ideas: Little Galleries Arrives on Monroe Street," *Isthmus, The Daily Page*, July 16th, 2013

Christians, Lindsay, "An Art Gallery that Borrows from the Little Free Libraries," *The Capitol Times*, June 8, 2013

Holahan, Jane, "Making the Apocalypse a Better Place," *Intelligencer Journal*, July 26th, 2012

Tanguy, Sarah, "Getting There," *Mapping: Memory and Motion in Contemporary Art* (Exhibition Catalogue). Katonah Museum of Art, Katonah, NY: 39-40.

New American Paintings #77: Vol. 9, issue 4 (August/September 2008): 164-7. Curated by Raphaela Platow, Director and Chief Curator, Contemporary Arts Center, Cincinnati, OH

Laskin, Tom "Surprised By Art." *The Isthmus*, January 11, 2008

Woods, Jennifer. "Artists in Metanexus Project Eye the Science and Religion Divide." *Science and Theology News*, February 2005: 12.

Di Fonzo, Karla. "Brave New World of . . . Landscapes?" *Intelligencer Journal*, August 29, 2003.

Sozanski, Edward J. "Works on Paper Stimulate, Delight." *The Philadelphia Inquirer*, October 5th, 2001.

Lang, Marlene. "Through the Looking Glass, Conceptual Artist Sees Through Brick." *Inside*, April 1999: 19.